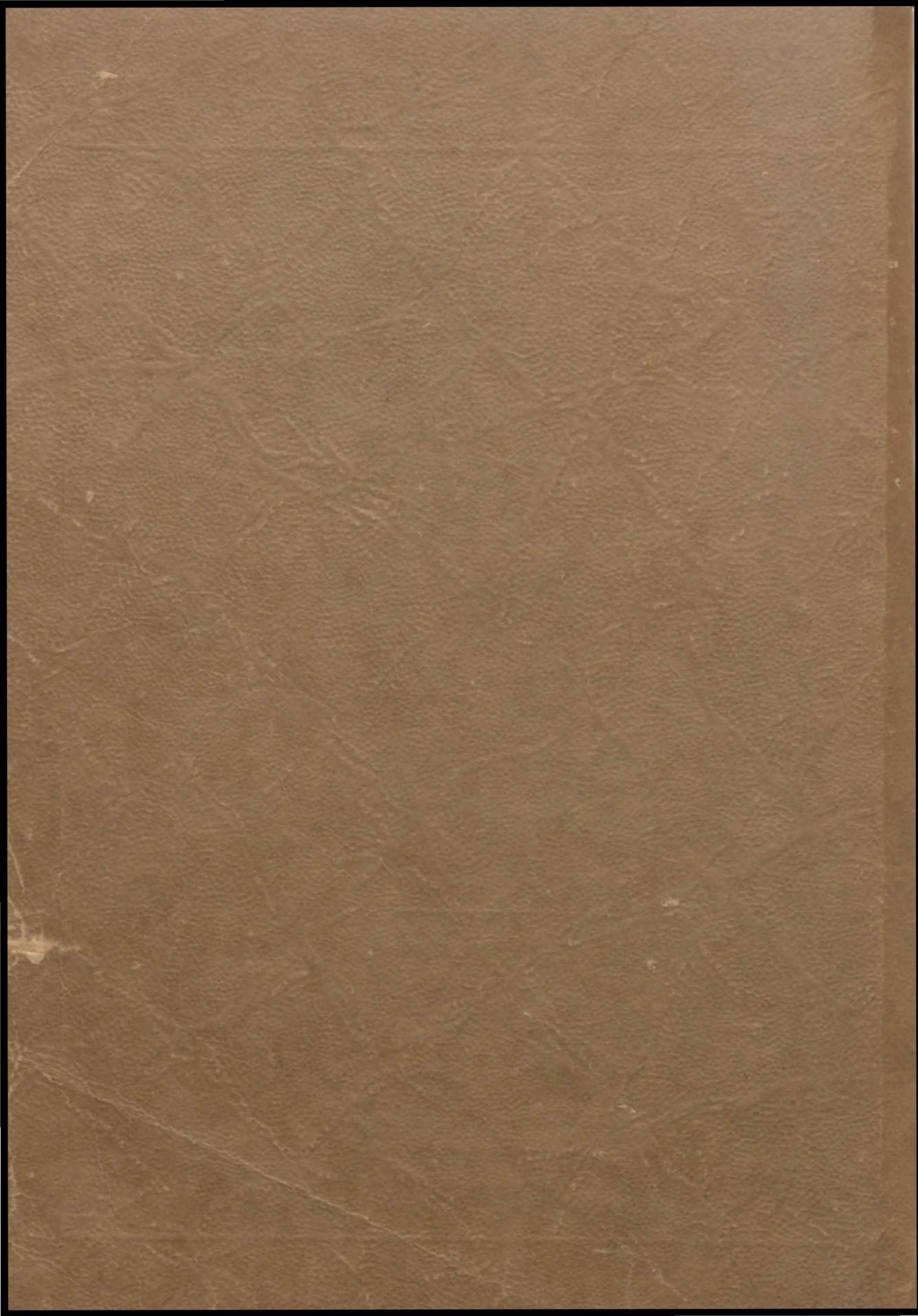
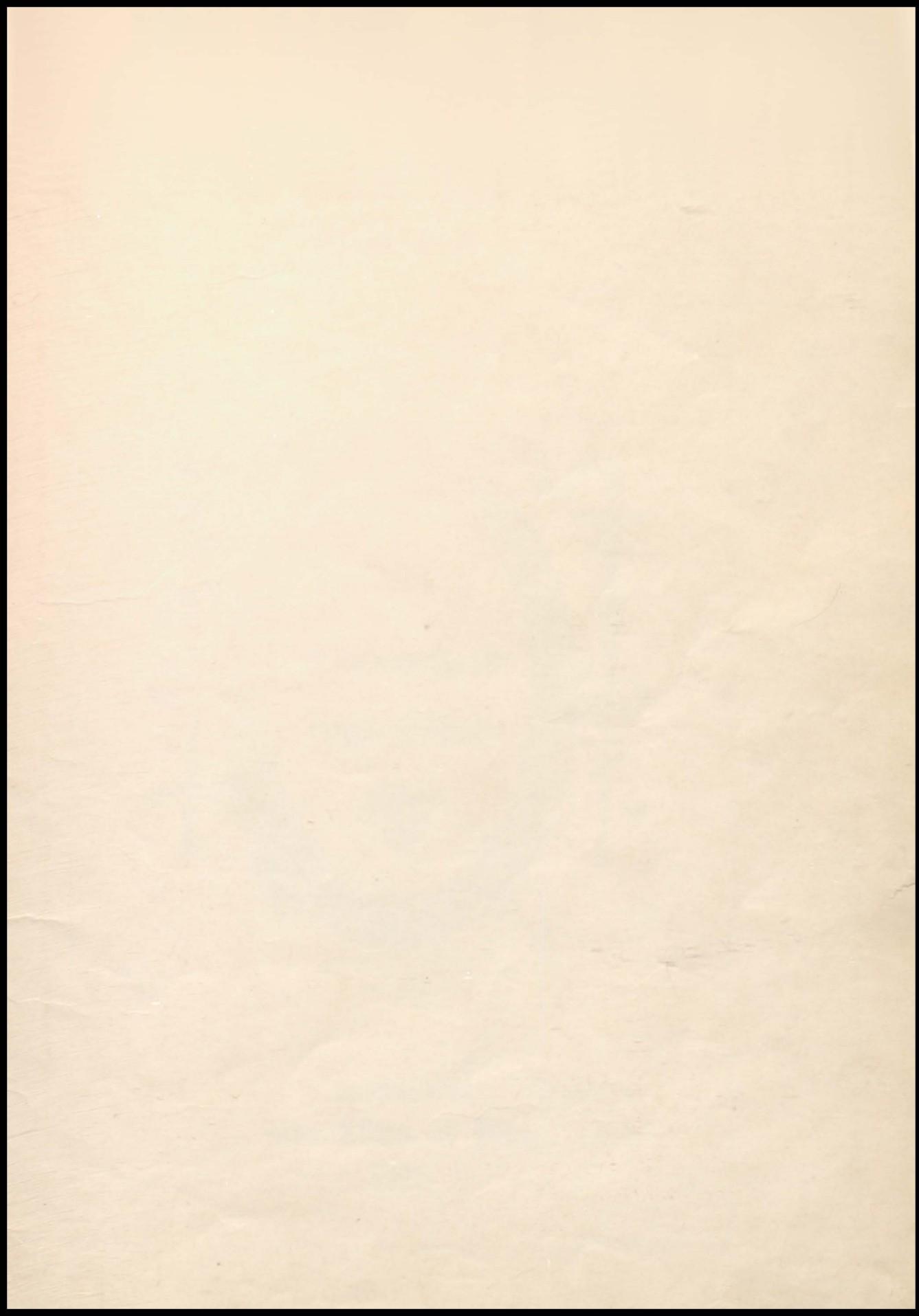


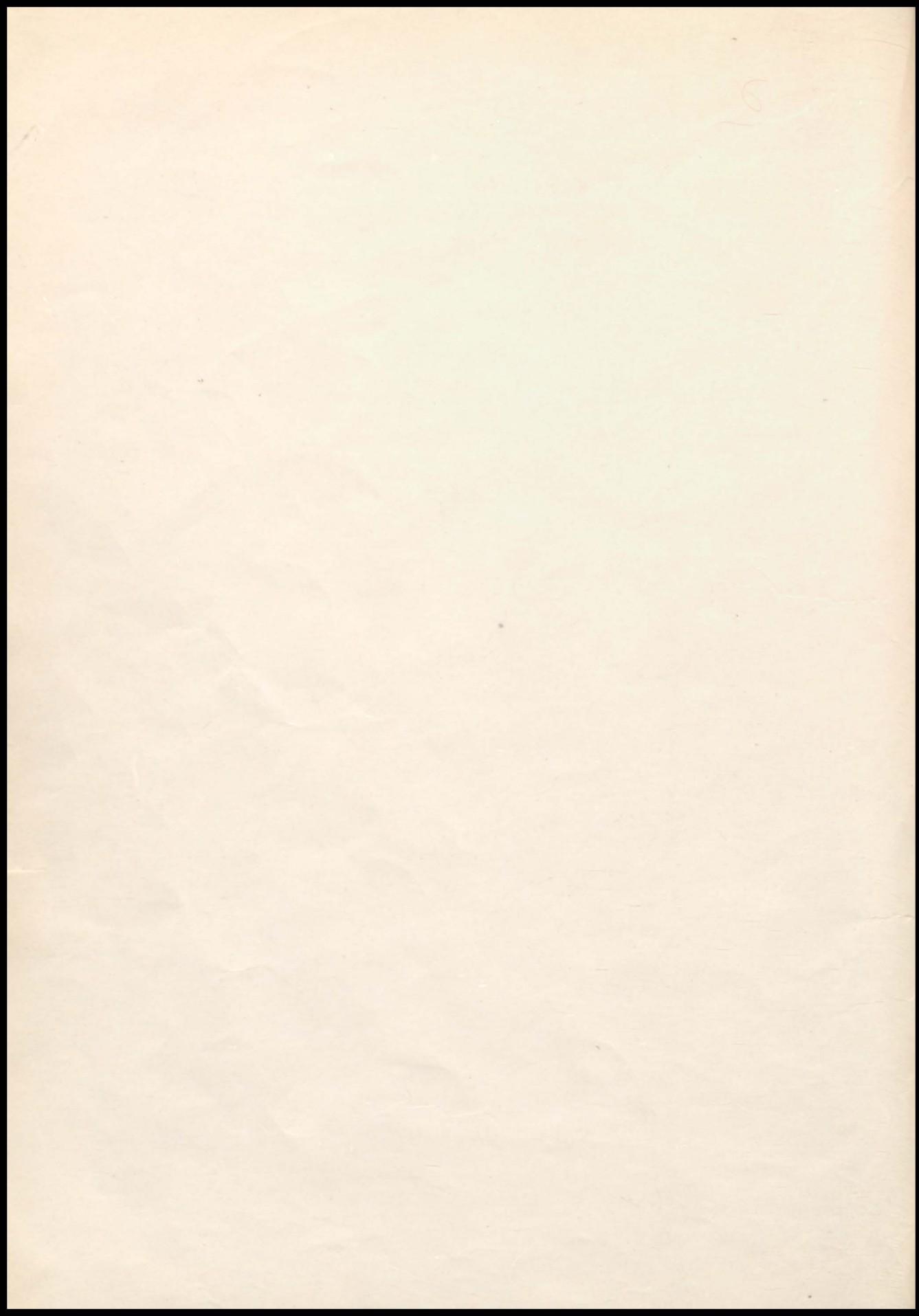
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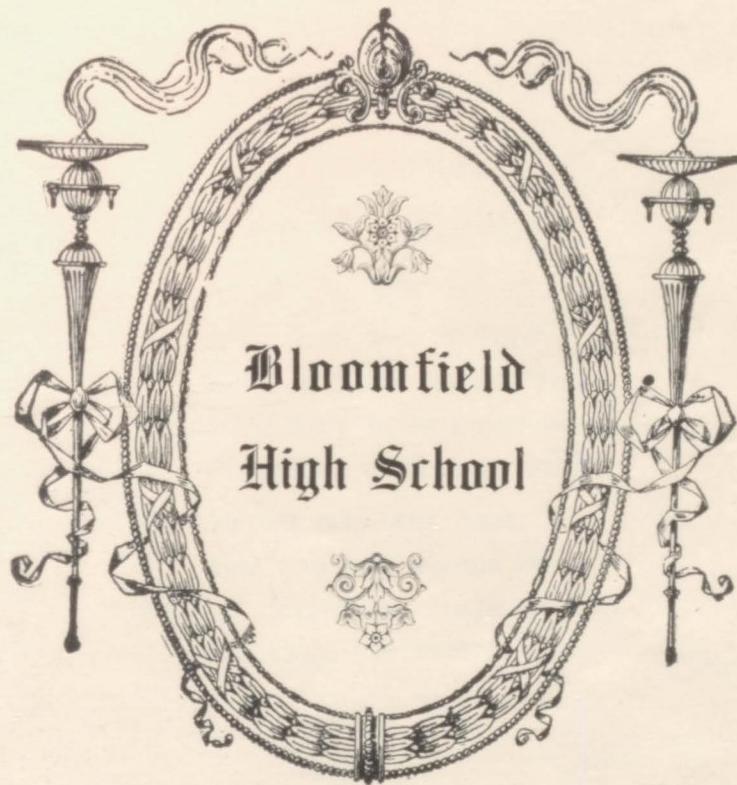
June
1926



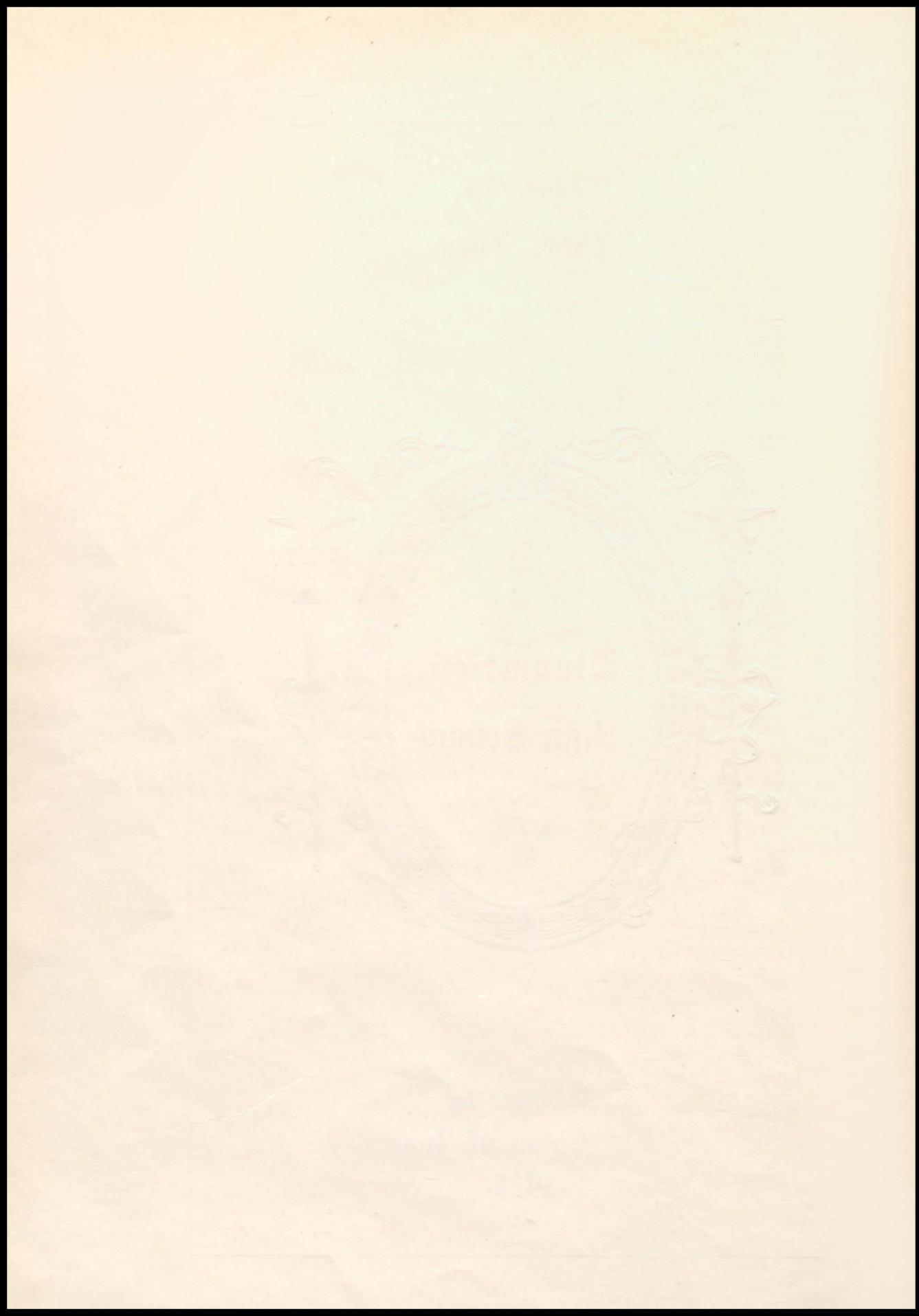




June '26
Class Book



Published by
The Class of June
1926



Dedication To the Faculty



Memories! How dear a word
When men are old and gray
Memories! They bring sweet thoughts
Of youth's own sunny day.

We dedicate this little book,
That you may always see
Through Memory's ever-living eyes
The days that used to be.



The Faculty Who's Who

George L. Morris	Superintendent
Edgar S. Stover	Vice-Principal
Anne M. Smith	English
Ina F. Doyle	English
Helen D. Hough	English
Marjorie S. Watts	English
Mildred A. Galluba	English and Mathematics
Laura M. Herrick	English and French
Alpheus D. Crosby	English and Elocution
Katherine Williams	Library and English
Ralph W. Kunkle	History
Jerome C. Salsbury	History
Cecil L. Ross	History
Josephine E. Gorham	History and Latin
Maude C. Gay	Latin
Edson Y. Lawrence	Latin
Vera B. Safford	Spanish and Latin
Angeline C. Heartz	French
James P. Haupin	Mathematics
Harry R. Koehler	Mathematics
Elsa D. Schubert	Mathematics
Olive M. Terhune	Mathematics
Fred L. Andrus	Mathematics
Orton R. Smiley	Science
O. J. Walrath	Science
Fern A. Dickerson	Science
Jessie M. DeHart	Science
Henry T. Hollingsworth	Science and Civics
Max Klein	Civics and Geography
Harry T. Thorpe	Commercial
Anna J. Miller	Commercial
James L. Fitzgerald	Commercial
William L. Foley	Commercial and Gymnasium
Edith C. Russell	Gymnasium
Ruth A. Decker	Teacher Clerk
S. Frederick Smith	Music
E. Ruth Palmer	Director—Art
Lorena E. Babbitt	Art
Anna P. Thomas	Art
Clara E. Schauffler	Director—Household Arts
Albert F. Koehler	Director—Manual Training
Vivian H. Cady	Assistant—Manual Training

A N N U A L B O A R D



Who's Who in the Annual Board

Howard Carter	Editor
Dorothy Heath	Assistant Editor
Margaret Pier	Assistant Editor
John Wrigley	Assistant Editor
Lewis Farro	Assistant Editor
Bessie Garlock	Business Manager
James Robertson	Art Editor



Class Day Committee

John E. Wrigley

Ruth Kymer

Dorothy S. Lynch

Alfred Christenson

Ralph Matthews

Honor Roll

Dorothy Roedel

Bessie Garlock
Ellis Crane

Eva Roszell
Dorothy Lynch

Class Roll

Hazel Adams	Eva Roszel
Grace Alker	Hilda Sarvent
Julia Bishop	Frieda Schubert
Virginia Bopp	Josephine Lisagor
Amelia Brewster	Alma Sempf
Ruth Brown	Marion Senior
Doris Burnet	Marjorie Smith
Constance Caruso	Sarah Weinstein
Helen Courter	
Maria De Gennaro	Donald Benjamin
Beatrice Dixon	Eric Berg
Emily Dyal	Harry Brand
Elizabeth Edwards	Thomas Brennan
Margretta Forrest	Howard Carter
Gertrude Friedlander	Alfred Christenson
Bessie Garlock	Victor Corraz
Grace Garrabrant	Ellis Crane
Janet Hawthorne	Lewis Farro
Dorothy Heath	Robert Forsyth
Isabelle Hutchings	Walter Franke
Elin Johnson	Lloyd Hamilton
E. Ruth Kymer	Lyman Hayes
Helen Lombard	Aram Karas
Rebecca Lubin	Bayard Lamborn
Elizabeth Ludlum	Samuel Lisagor
Dorothy Lynch	George McGregorart
Helen MacDonald	William Massey
Helen McGregorart	Ralph Matthews
Adelaide Marsters	Langdon Mendles
Amy Murphy	August Miroch
Helen Morgan	Edwin Miller
Jeanette Nichthauser	James Robertson
Margaret Pier	James Waldron
Louise Randall	E. Carlton Winckler
Eleanor Richardson	Appleton Woodward
Dorothy Roedel	William Woodin
	John Wrigley
	Sigmund Zega



WILLIAM MASSEY
"Bill"



DOROTHY LYNCH
"Dot"



As our class president, Bill has performed his duties with punctual exactness. He is one of the leading athletes of our class, having played on both the gridiron and diamond without failure.

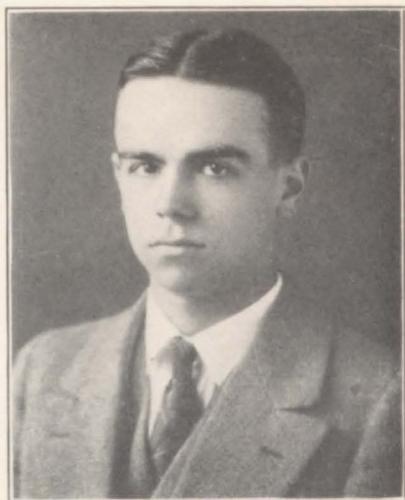
The Montclair girls are hypnotized by his wealth of masculine beauty, cultivated on the sunkissed slopes of Cedar Grove. With such a beginning, how can he be other than a success?

We wish to introduce the leading lady of our Senior play of whom we are very proud.

Dot's popularity is apparent by the many eligible young men who congregate about her at every opportunity. Her place on the Honor Roll is another source of pride. With these two favorable characteristics, will she not continue her success on the college campus?



JOHN WRIGLEY
"Johnny"



ROBERT FORSYTH
"Bob"



We beg to introduce our blushing pride with hair so fair and eyes so blue . . . Being of the English type, he made a cyclonic success as the Honorable Clinton Beresford in "Bab". Popularity, a redeeming quality in anyone,,aids in molding the perfect boy. Although he is unsurpassed in the silvery art of Oratory, we sometimes wonder at the sparseness of the Secretarial notes.

Since Bob has taken hold of the reins of finance, our treasury has emerged from a sadly depleted state into a new era of prosperity. If it were not for his bad habit of asking for dues when you have no money (which is always) we would number Bob among our most intimate friends. (Speak for yourself John!) Besides, look at that new Oakland, another aid to friendship.



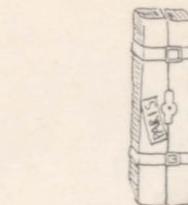
HAZEL ADAMS
"Hazel"



GRACE ALKER
"Grace"



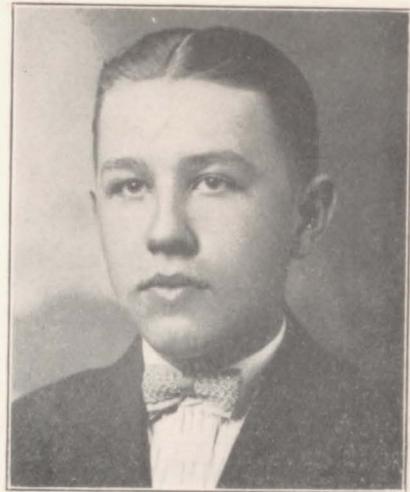
Fortunately for the faculty, Hazel's "wise cracks" are heard only by a favored few. Can you imagine the result in a quiet study period if one of them were heard? Hazel certainly made a name for herself in the athletic line this year. It was quite an achievement for a girl who hadn't gone out for basketball during the first three years of school to make the team in her last year. However, even this did not affect her even disposition for she has the happy faculty of accepting things as a matter of course.



Some people have the mistaken idea that Grace is "one of the quiet girls of the class" — Dynamite looks quiet too — and while Grace is not explosive some of her "jokes" have that effect on others. Grace displayed her class loyalty and her ability as a "mean driver" in the famous "Bab Parade" where her car was one of the best decorated and noisiest of all.



DONALD BENJAMIN
"Benny"



ERIC BERG
"Eric"



Why do the women all like Benny? Cast your glance around the exterior of B. H. S. some fair morning, and behold that by-product of the automobile industry. What Rolls Royce or Mercedes can compare with his glorious untainted representative of the best of automobiles? Then look at that frank open face. What girl can resist this triumphant combination? Truly none. Ask Benny; he knows.

Although our drummer boy won't have gone to war, the blond Eric's smiling countenance will be missed after he leaves the portals of B. H. S. P. D., besides making Eric a better citizen, enhanced his ability at aeroplane construction and flying. Eric is one of the few privileged boys, who go home at twelve o'clock to return with the family's car at 1:45. A Willys Sedan would naturally offer an attraction!



JULIA BISHOP
"Julia"



VIRGINIA BOPP
"Ginnie"



Oh! where did you get that roadster, the admiring onlookers question when Julia arrives promptly at 8:00 A. M. in her chariot. Julia is one of our quiet girls, so we think the horn comes in very handy indeed. She believes in "See America First" for she has been known to take trips to unfrequented (by B.H.S. students) parts of the United States.

With all due respect to Volstead we call her "Ginnie." She is always ready to lend a helping hand. Although she is not so very athletic, she is on the gym team and is a good supporter for all our games. Her usual quiet exterior has been modified, so far as is known, only in History Class, where an effervescent flow of words is exposed at a moment far from psychological.



THOMAS BRENNAN
"Tommy"



HARRY BRAND
"Brandy"



Tom is our only Commercial boy graduate. You can't blame us for feeling proud of him!

Tom is also our mechanic in type-writing. When anything goes wrong, we call him, and in a jiffy it is fixed to our entire satisfaction. Some day, he will be one of those fine accountants, earning a million a day.



Harry is one of our handsome athletes. He played football and baseball for a period of two years. We sincerely believe that Harry will be either a versatile actor of the silver screen, or a musician, as he is a wonderful violinist. He has entertained several times in assembly. Perhaps he may be a dancing master as he excels in this art. Whichever it is, give your best, Harry!



AMELIA BREWSTER
"Amelia"



RUTH BROWN
"Ruth"



Amelia is one of the few girls of our class who have evaded the Barber Shop so far. But perhaps it is for the best because she will look much more dignified when she leaves Normal School to be a teacher. She's very quiet — not even in P. D. is she talkative (you know that is where everyone "hands out a line.") If Amelia would only come to school as often as she attends the athletic games, Mr. Walrath would not have to make out extra tests just for her.



Ruth is one of our nice girls: she is neither quiet nor loud, always seems to be full of pep, ready for anything in the line of fun, that comes along. Many days out of the year Ruth visits us for only a few minutes, for you can always see her rushing out of 209A after the morning exercises to get to New York. What's the attraction, Ruthie? But oh! the best part of all is that she is the second "Sweet Georgie Brown", when strutting her stuff at the piano. Vin. Lopez and Ben. Bernie can't come up to our Ruth at hitting up jazz for us.



DORIS BURNETT
"Tiny"



HOWARD CARTER
"Nick"



Tiny is the jolliest of the jolly in our class. When you see any throng of both fellows and girls in 209A you can be assured that Tiny is there, for she always gives out a good supply of laughs to all. Tiny took the part of "Hannah", the maid in our Play "Bab" and helped to make it a success. Last, but not least, Tiny is great when it comes to making fudge, and if we do say it ourselves it tasted mighty good at play rehearsals.

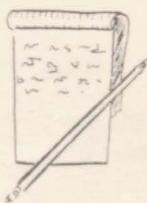
Here he is, people! The Young Maestro! Nick is our hot jazz leader, — who, through the kindness of Mr. Stover, entertained us in assembly. We certainly enjoyed it, Nick, and take this chance to thank you. As editor-in-chief of our class book, Nick has used a great deal of time and gas in preparing it. One of the main assets in getting girls is a car. Nick has both. Last but least, Nick took the part of our leading man in the play with wonderful success.



CONSTANCE CARUSO
"Connie"



ALFRED CHRISTENSON
"Al"



Well! Well! Here we have Connie. She may be little, but that doesn't hinder her activities. She is a wiz when it comes to stenography. Anytime we can depend on Connie. Active little Connie has done many things for the Commercial Club, even to the extent of losing herself on a trip to New York. We understand she is going out into the business world and hope that some day she'll be a private secretary to the president of a great concern.



How Al ever became the president of the Math Club after declining so many nominations for various things is a mystery to those who do not know his amazing propensity for Math, (excluding Algebra!) The ruling passion of his life is math, although he devotes ample time to women, and song. To these diversions, no doubt, may be attributed his histrionic prowess against all comers,



VICTOR CORREZ
"Vic"



HELEN COURTER
"Helen"



Is there anyone in our class whose borrowing ability has been extended to such a degree as Victor's? From test tubes to rolls, from the top to the bottom, the unanimous verdict is that "there ain't no such animal." We wonder where Vic acquired his ability to umpire a baseball game. Perhaps the winning team bought him some gasoline for that antiquated wreck of his-n.

Helen is one of our studious girls. She likes H. S. so much that she is getting through in three and a half years. The only girl in the H. S. whose ardent devotion to Math and Mr. J. P. Haupin has led her to become a member of the Math Club. She certainly provides a contrast to those who never know their English. Helen is going to Upsala to prepare for her career, that of a Math teacher. We can just see her in future years expounding to block-head High School students the theory of Math.



ELLIS CRANE
"Alice"



MARIA DE GENNARO
"Maria"



Ellis, the inspiration boy of B. H. S. Countless thousands, with mingled admiration and awe, look up to him as the boy who has once or twice approached the dizzy 100 per cent limit in Math. We wish we had all the boxes of candy he has won by selling tickets. The Senior Play is making a man out of Ellis, however. On the stage he smokes a large cigar. Rumor has it that he shaves! Alas! we weep for his lost innocence.

We can't imagine what Miss Smith would do without her stand-by, Maria. When it comes to educating the Freshman to the wiles of B. H. S. she just struts her stuff. No wonder we gaze with pride at the occupants of 105. Maria carries on her program a little bit of everything and seems to have made a success of it. So you can see for yourself that although Maria is quiet she knows what she is talking about, when she does talk.



BEATRICE DIXON
"Beatrice"



EMILY DYAL
"Em"



In all of the four years of our High School career, we have not heard Beatrice say more than a dozen sentences. When she does talk, she talks sense (which cannot be said of all of the members of the '26 class.) She is one of us, and yet, probably because she makes herself inconspicuous by her silence, we never realize she is present.

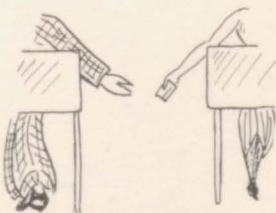
Emily is one of our babies. She is leaving dear old B. H. S. at the tender age of sixteen. It seems that wherever a club needs help along the refreshment line Emily is always willing to lend a helping hand. Never mind, Em, we know why you keep so healthy. And, by the way, when you go to Hiram don't forget the boys at home.



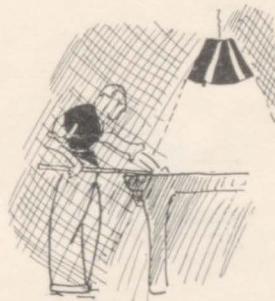
ELIZABETH EDWARDS
"Lizzie"



LEWIS FARRO
"Pep"



If you see a smiling face and a pair of questioning eyes "coming round" the class room door about eight five (8:05) in the morning you can be sure the fair owner is Elizabeth. We are certainly glad to be able to include her in our list of class-mates. She is quite a favorite with the boys and if at any time, you should choose to pass Mr. Ross's P. D. class you would be sure to find "Lizzie" writing a note to one. It seems that her future profession is a secret to us but whatever she may attempt, we hope she succeeds!



"Did anyone see Farro around this morning?"

"No, Mr. Walrath, he must be late." Pep is another of those Chemistry bugs who are always six or seven experiments behind the rest. Although quietness is not one of Pep's characteristics, one would not call him noisy. When it comes to lending a hand, Pep is always in reach. His work on the play program and Annual Board was of rare caliber. The fact that Pep comes from Cedar Grove may account for his ambition.



WALTER FRANKE
"Frank"



MARGRETTA FORREST
"Margretta"



We always had to look for Walter, he never made a sound. When we wanted him we looked where there was work being done and there he was, doing it. He was assistant stage manager for our play and he made a good one. Walter will make his mark in life because he doesn't mind hard work and you can always depend on him.

No, she doesn't hike for health, but for the love of the great outdoors. You see we saw you on one of your escapades into the realms of nature. Margretta lost a pal when Hazel McBride left school but she has managed to exist without her assistance. Margretta's aim in life tends toward Normal School. We know she'll make a good teacher.



GERTRUDE FRIEDLANDER
"Gert"



BESSIE GARLOCK
"Bess"



Gert is a wide awake girl. She keeps things "humming" in the shorthand class. She is one of the best sports we have in B. H. S. We can always depend upon her to do her share. "Got a cent?" is her lunch cry. Gert belongs to several clubs in B. H. S. and always does her best to help them along.

We suppose Gert will be "Somebody's Stenog," and a good one at that.



Bess is a girl with lots of money — oh, we mean that she is treasurer of the Athletic Association. She also is treasurer of our school bank which is a very wealthy position (in school). We must say that even if Bess does love to argue, she has never as much as murmured over all she has done for the school. Even though she is kept busy, Bess manages to find some time to study which is shown by the fact that she was second honor pupil.



GRACE GARRABRANT
"Grace"



LLOYD HAMILTON
"Lloyd"



Grace, a very quiet and studious girl — if you don't know her — hails from Cedar Grove. Her greatest fault is delaying the bus that brings the farmers to school. It may not be on purpose, but from our point of view, we can not see any excuse. With Miss Smith's and Grace's attitude, we can surely state that these freshmen ought to be finely polished after leaving the captivity of their two tutors. Nuf sed.

Lloyd is our boy marvel. He is getting through in three and one half years. He must be a wizard in Physics, because he studies all the time. His marks in all his subjects certainly show his ability to "grind." Although he is very silent and extremely slow, I have heard it said that he is the only one in the second period English class who always has his homework done on time.



JANET HAWTHORNE
"Jan"



LYMAN HAYES
"Hayes"



We wish to make you acquainted with Janet, the quaint girl of our class. She has traveled to the West and traveled to the East, but we are thankful that she likes the East better than the West. No doubt Janet made quite a flurry in Hollywood because she is a little cyclone in Bloomfield. In P. D. she ranks among the "fust" five in destroying life-savers much to Benny's annoyance. The only trouble with her is that she is a one-man woman.

Lyman Hayes, who came to us from South Side in September, is a good all-round fellow. As the property manager for the Senior Play he was a very capable hard worker. What would the play have been without someone to take the responsibility of the properties? Lyman borrowed Nick's car in order to do his work. Oh, boy, what a car it was when he finished taking out the girls. Lyman also took the part of butler in the play. Don't you think he "done noble?"



DOROTHY HEATH
"Dot"



ISABELLE HUTCHINGS
"Betty"



Ah! Here comes Dot, one of our star athletes. She was captain of the Girls' Basket Ball team, and that's nothing to sneeze at. Dot has taken part in pretty near everything going on here and we have not suffered any from it. More power to you, Dot.

Dot went to Washington with the Belleville Seniors. She said she had a wonderful time. From the looks of things, since she came home, she did.

Buy your tickets from me: That's the beseeching cry that helped Betty to win her name as "Champion Ticket Seller." She sells them anyhow. Betty is an ardent member of the art department, and she can always be found working industriously in the drawing room.



ELIN JOHNSON
"Elin"



ARAM KARAS
"Karas"



One day in English class after Elin had been teacher, Miss Smith whispered on the sly that since Elin was so inspiring behind a desk she ought to be a teacher. We agree with her but cling to our belief that Elin doesn't need a desk to aid her in the art of inspiration. By the way, Elin is our champion Charleston dancer so you see we are honored to have her in our class. (Wait a minute I can tell a better one, Elin).

No! he isn't a Freshman. He's little but since he stepped into his long pants, Oh, Boy! There is only one trouble, however. They provide too much speed while playing basketball. Nevertheless, he still maintains his speed in the lunch room in spite of all obstacles (teachers). One of the chaps you can step up to and say "Speedeeeeee!"



ANNA KOLB
"Ann"



RUTH KYMER
"Ruth"



"Where's my cane?" is a good slogan for Anna. You see, she usually comes to school with some part of her anatomy either broken or sprained. Just the same, Anna is a good sport, and we are glad she is whole enough to graduate with our class. Anna is another member of the commercial department, but she intends to be a dancer. Success!

Ruth is one of the athletes of the class. She is graduating in three and a half years and we are very glad she chose our class. Ruth is one of the "Big Shots" of the school. She is very well-liked. At the football games you can hear her cheering loudly for — we wonder what.

A write-up about Ruth without saying something about her ability as an actress would be an insult. In the part of Jane, Bab's friend, she was a wonderful partner for Eddie.



BAYARD LAMBORN
"Bayard"



JOSEPHINE LISAGOR
"Jo"



Before defaming the character of this gentleman, we should like to answer a question which has for a few weeks perplexed the minds of those students who are really seeking the truth. We wish to state positively that Bayard's new eight cylinder (count 'em) Chevrolet does not make so much noise as his trumpet. (The car is only hitting on six!)

In spite of this however, Bayard retains his popularity. Who could help liking that cheering smile? Even if he does tell us Scotch jokes, we like him.



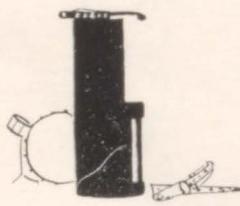
Jo has not been with us "always", but nevertheless she has made herself known with her display of interest at class meetings. — "Mr. Chairman", etc. She is rather bright and cheerful and her vocal selections are often heard in 206. Perhaps that's why the room is not populated during lunch period.



SAMUEL LISAGOR
"Sam"



HELEN LOMBARD
"Helen"



Sam, and his sister hail from the South; West Virginia, to be exact. Sam is little but — oh my! In regard to music, it is reported he's a wiz. We know too that he can play tennis well. In P. D. he lends his accent to the lesson. In all, he is an all-round Bloomfielder for the little while he has been with us.

Blonde hair, blue eyes, rather tall, good dresser, good dancer, good sport — we're just describing Helen. She is one of our good students too. In Latin she rivals our good friend Miss Gay, and in Chem — well, we just ask her, if we can't remember. Helen plays basketball as well and earned her "B" this year. In "Bab" Helen showed her wares in capturing the evasive Mr. Beresford.



REBECCA LUBIN
"Becky"



ELIZABETH LUDLUM
"Pete"



Becky is one of the class dancers of whom we are very proud. She travels to New York twice a week to study dancing. There is also another reason which attracts her to New York. But, never mind, we all know you are more interested in your dancing.

Becky is one of the commercial students and is a member of the Commercial Club. We expect to see her name in the headlines one of these days. (Not as a Commercial student, but in the Theatrical World)



We have here a coy, demure girl from Cedar Grove. Occasionally she catches the school bus, but generally she arrives thirty minutes late for English. "Pete" has chosen nursing for her career and has been accepted as an entrant to John Hopkins. If one should become temporarily incapacitated the above information should lead to a good nurse.



HELEN McDONALD
"Mickey"



ADELAIDE MARSTERS
"Addie"



Helen is one of the prettiest girls in our class — no one can deny that — but — then, we're not trying to! In the Senior Play Helen showed herself capable of being a most sophisticated person as mother of "Bab". Helen is an artist and spends a great deal of her time in the drawing rooms. Next year Art School claims Helen and we all wish her success!

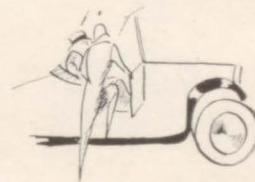
There are several brilliant gymnasts in our class and Addie is one of the best. You can always find her in the gym playing basketball or showing the girls some new stunts on the parallel bars. She has attained many honors as a basketball player on the class and the school team. Addie likes Buick cars. — Wonder why.



RALPH MATTHEWS
"Ralph"



HELEN McGREGORT
"Helen"



Behold our shining light in the football firmament, and the lighthouse of the dark sea of baseball! We hope he doesn't get the ticket money mixed up, at least we hope he doesn't buy another car. Where is your real home, Ralph? Is it on Belleville Ave. or Walnut St.? Or is it, perchance at Heckel's? Forsooth, 'tis hard to say! In fact we only know where he is when he hits the hay. But we do see him in school occasionally!

Helen is one of our very sweet young misses. She is part of our "Gold Dust Twins" Corporation; the other part being Helen MacDonald for where one is you sure to see the other. Helen is very studious but not a prude, for she is an all-round good sport enjoying all the pleasures of our Senior Class. Many know that her heart and perhaps her hand lie in the close vicinity of Newark.



GEORGE McGREGART
"Mac"



LANGDON MENDLES
"Lang"



Mac's subtle humor sure does liven our Chem periods. In spite of himself Mr. Walrath cannot control his mirth when Mac "cracks wise." Whenever you hear peals of laughter coming from Chem Lab you know he is present. However, we cannot accuse him of overworking in laboratory.

By the way, he now comes to school in his —a—well—we might call it a car. But it gets the girls. What say, Mac?

Lang is one of our athletic boys. He is the bright light of our baseball team with the help of Bill Massey. Although he doesn't say much you can always hear his laugh above the rest in enjoying a good joke. Here's hoping we shall see him as star pitcher of the Yankees.



EDWIN MILLER
"Ed"



HELEN MORGAN
"Helen"



Ed Miller, a very unassuming and upright fellow who is always as busy as the proverbial "Miller of the Dee" lacks noise but his side kick makes up for what he lacks, (YOU KNOW APP.) However his lack of noise does not hinder his miraculous accomplishments in his studies. Further consideration and due respect to him, we find him an all-round helpful class mate. We hate to admit his faults but one we are positive of, is that he's always thinking of outside interests, in which we are backed up 100 per cent strong by Mr. Haupin, who maintains this as Ed's only handicap in receiving 95 in Trig.



Helen is one of our outdoor girls a good sport too. Helen is always ready to help someone out. To prove this she says she's going to be a missionary. We think she will make a good one, in fact too good. Her voice culture under the careful direction of Prof. Smith should aid in soothing the savage breasts. By the way, Helen is also a very studious girl at times. (So they say).



JEANETTE NICHTHAUSER
"Nick"



MARGARET PIER
"Peg"



Jeanette Nichthauser, one of our classmates, is a young brunette of sixteen? One can always hear her sweet voice in the hall, or in the class-room. When she is absent, we all miss her voice. Jeannette can whistle marvelously, but sometimes it gets on one's nerves, because she is at it every hour of the day. Her witty bits of sarcasm generally strike-home. Jeannette was a prompter at the Senior Play. She didn't do much work, because the members of the cast made very few mistakes. She is small, but. Oh my!!

If some one has to be convinced of something call on Peg. Her smile will win anyone. We can never think of Peg without a smile for everybody. As a writer she has won great fame. She brings us the salt breezes of Long Branch, so perhaps that is why she is so refreshing. "Peg" is one of our Commercial students and she is a good one into the bargain.



LOUISE RANDALL
"Louise"



ELEANOR K. RICHARDSON
"Eleanor"



Greeted by the strains of "The Merry Widow Waltz" as she made her appearance in this world, Louise has waltzed her way quietly through life making friends at every step. Yonkers, we know will never know what it lost when Louise deserted it for Bloomfield two years ago. We were first impressed by her aptitude of never being obvious, but soon learned what a bushel of fun lay underneath. Louise is our society bud spending her summers in Newport, and part of the winter in Florida, with a few weekends far from lost at Providence — visiting relatives of course. (We think she's keeping something from us.)



Every morning at half past seven, Eleanor emerges from the wilds of Brookdale to begin another day of hard labor. She has served only two years in B. H. S. since she came here from South Side High School. Aside from her domestic art of making candy, Eleanor writes poetry and has a lovely voice. In fact she intends to study music at the Institute of Musical Art. Success will be hers for she has the true, quiet, "go-getter's" spirit.



JAMES ROBERTSON
"Jimmie"



DOROTHY ROEDEL
"Dot"



We have in our midst a certain young man, whose ambition it seems, is to pose for "what the well dressed man is wearing". He is also very talented in art and music, being one of our cartoonists and also playing the banjo in several of the second-rate dance orchestras of the town. One has recently heard romantic rumors about a "certain party" whose name one dares not mention. The only explanation seems to be found in that beautiful Scotch accent and naturally curly hair.

Dorothy must rise very early to keep her record for punctuality, because she comes from the other end of Brookdale. She came here in her Sophomore year from Clifton High. We are glad she came to us, for she is an artist to be proud of, is a hard-worker, and has a delightful personality. She may appear quiet to some people, but the School Bus will be exceedingly dull without her. Dorothy is our first honor student, more fame to her.



EVA ROSZEL
"Eva"



HILDA SARVENT
"Hilda"



Indeed she's not a Freshman! As far as stature goes, Eva doesn't show off well. But then, we remember that good things come in small packages. As a member of the Commercial Department, Eva is one of our shining lights. Ask Mr. Fitzgerald — he knows. Yes, we almost forgot, but sometimes Eva comes to school in one of Henry Ford's creations. (Some speed).

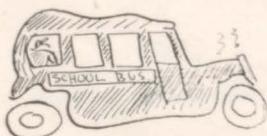
Hilda is such a little girl that it's sometimes very hard to find her. But if you look around the lunch room at noon, you'll surely find her. She just loves to eat! Hilda always liked Economics very much because lunch period came after it. Wherever Hilda is, you're quite certain to find Connie. We sometimes call them the heavenly twins. (They're both little, you see. But they both have lots of brains!)



FRIEDA SCHUBERT
"Fritzie"

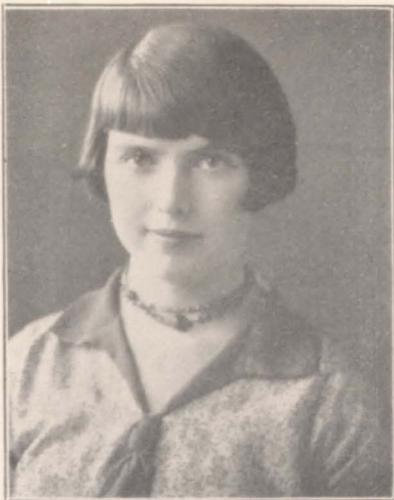


ALMA SEMPF
"Alma"



Did you ever see Fritzie in a really serious mood? She can even laugh at homework. She is always on the verge of laughter; yet it is such a quiet kind that it is all lost except to a few people who happen to be near. Every one on the gym team knows Fritzie, for she seems to do everything just right. By the way, have you ever seen her come from the School Bus like a moth emerging from its cocoon?

Alma is a model of what a girl should be. Although she is a wiz at not getting dictation in Shorthand Class, (she isn't the only one) she has made quite a successful study of music. As a lot of advice, Alma, from your fellow-students we would say that Bloomfield is a pretty good town, stick to it. Besides, blondes are supposed to be fickle.



MARION SENIOR
"Marianne"



MARJORIE SMITH
"Midge"



Marion although quiet is very popular with the boys. But we all like her. Who could help it; she always has a smile for everyone. What's this we hear about a certain Junior, Marion? Marion never seems to study, but she always passes (without the finals, too). That's more than some of us can say. Last, but not least, when it comes to making cake, she sure is a wiz! She may be little, but she certainly can cook.

Midge is one of our athletic girls, having reached the prized 100 mark in gym, and having played two years on the girls' basketball team. She not only travels with her own team, but also with the teams of the other sex. We wonder whether it's school spirit or — some attraction! You will later hear from Midge from Montclair Normal School.

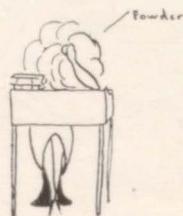




JAMES WALDRON
"Jimmie"



SARAH WEINSTEIN
"Sally"



"Silent Jim" would be a very appropriate name for Jimmie as he is very silent all the time. It has been rumored that he has been offered much money by beauty experts who are trying to get him to reveal the secret of how he keeps that "Schoolboy" complexion. It's probably his bashfulness that keeps him from telling. And then, you know, girls, he does blush beautifully.

Sally is a great giggler. You'd never guess it to look at her. She looks so serious at times. During the seventh period she is either giggling, talking a mile a minute to her friend, or falling asleep — anything to distract the teacher's attention. Some times, when she thinks the class needs livening up, she starts to argue with the teacher, and seems to feel better afterwards.



CARLTON WINCKLER
"Carlton"



APPLETON WOODWARD
"Ap"



Carlton certainly did good work as stage manager in the senior play. He showed a marked ability in this line, as well as in others. Lately, there have been whispers of an affair between Carlton and a mysterious "amour". Better late than never applies to Carlton if this is the case, for until now he has been one of the "girl shy" members of the class.

The A & P is fortunate in having such a genius in its employ as our Ap. In class he is a wide awake fellow, trying to listen to lessons and gazing at the scenery at the same time. Ap is a very hard worker. He does his best for the class of '26. Here's to your success, Ap. May you do big things.





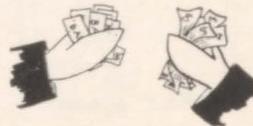
AMY MURPHY

"Amy"



SIGMUND ZEGA

"Zega"



Amy was always a big help in a conversation. She could always think of something to say. She had another accomplishment also; she could read novels in P. D. class without being caught. Amy would always help you out when you were stuck, and she was always on hand with a cheering word in times of trouble.

Hail the ticket-selling marvel! Sigmund helped make our play a success by selling more tickets than any one else. That was not his only virtue, though. In class he always repeated something said before, making it very much easier for those who had been asleep. You never caught him napping.

WILLIAM WOODIN
"Bill"



AUGUST MIROCH
"Miroch"



Bill is a black-haired sheik, whose harem, we believe, is unsurpassed this side of the Atlantic. He has a splendid line, although it sometimes becomes entangled. Bill is a clever talker with a pleasing voice, which he used to advantage as "Father" in the Senior Play. Even some of the teachers have become charmed by his ways. He is a very good dancer.

Miroch is one of the persevering members of our class. He is very studious — at least whenever we see him — and is well rewarded for it. Miroch has a very pleasant disposition and often lends his accent to English class.

Class Song

It's four years since first our start we made,
 Now, we're glad to think that we have stayed.
 We have always tried our best;
 You have done the rest.

This is what we wish to say.

High School days, we must bid you good-by,
 There's the reason why you hear us sigh,
 Now that we all must depart;
 We're sad in our hearts.
 That is why we feel this way.

CHORUS:

Oh, Bloomfield High School we're leaving, so must say adieu,
 Four years of good times and hard work, we owe them all to you;
 You've seemed a palace of dreams to us,
 You've always helped us without any fuss;
 That's why we'll always remember,
 Our days in B. H. S.

Bessie Garlock

School Song

Come and sing, all ye Bloomfield girls and boys,
 Come and give a rousing cheer!
 Join our line as we march along so fine
 With hearts that have no fear.
 Forward then, 'neath the Gray and Red,
 We will march in bold array.
 So let everybody shout and sing,
 For this is Old Bloomfield's day.

CHORUS:

Cheer for Old Bloomfield! Bloomfield must win!
 Fight to the finish! Never give in!
 All play your best, boys: we'll do the rest, boys,
 Fight for the victory!

True we stand to our Alma Mater grand,
 Loyal children one and all,
 Firm and leal, our hearts as true as steel
 Faithful to her every call.
 Long may it wave over all her children brave.
 Her banner proud and gay.
 So let cheer on cheer ring out on the air,
 For this is Old Bloomfield's day.

CHORUS:

ATHLETICS



Baseball

To say that our baseball season was a success would be putting it mildly. Our big Red and Gray nine has trudged through a hard schedule with but three defeats marring a brilliant record. We may say, and we are justified in saying, that our great win over Nutley High School state contenders for the title side-tracks these three set backs. Bloomfield High's win over the Nutley nine is something to boast of. Prior to our game with this "Champ" aggregation, Nutley glided along their schedule without a single defeat, having posted up the very fine record of 12 consecutive wins. The defeat sort of checks Nutley's running in the state title, although they are not entirely eliminated.

The fast and snappy B. H. S. nine, led mainly by the great leader "Big Parade Mendles", also has to its credit notable wins over Union Hill, Montclair, Belleville, Glen Ridge, East Side, Rutherford, and Irvington. Paterson, Passaic, and Lincoln of Jersey City bagged all honors when they encountered the Bloomfield Nine, but we may state that when the team was asked why they lost, they merely stated that they were saving their energy for the big Nutley game.

In passing out credit for these victories do not overlook Brand, Hopkins, Lobel, Massey, Tidabeck, Perkins, Hoagland, Drudy, Stankovich and Merhelsky. In the near future we will turn our attention to the venerable game of football, and we all hope it will be just as successful.

AL. KOCH.

Girls' Basketball Team

Miss Russell ----- Coach

Dorothy Heath, Captain	Mildred Adler, Manager
Ruth Kymer	Marjorie Smith
Eleanor Richardson	Hazel Adams
Adelaide Marsters	Helen Lombard
Florence Babbitt	Hannah Hilderbrandt
Martha Howat	

The girls' Basketball Team has met with great success in spite of the hard and lengthy schedule. Next year's team will proceed on the court without many of its stars, as the team is composed mostly of seniors who will be lost through graduation.

SCHEDULE

	B Opp
Morristown at Bloomfield -----	24—15
East Rutherford at East Rutherford -----	13—14
Boonton at Boonton -----	8—11
Glen Ridge at Bloomfield -----	30—17
Morristown at Morristown -----	27—22
Newton at Newton -----	19—20
Boonton at Bloomfield -----	29— 6
Glen Ridge at Glen Ridge -----	16—23
East Rutherford at Bloomfield -----	
Newton at Bloomfield -----	
Cranford at Cranford -----	



Chemistry Club

Mr. Walrath	Honorary President
Ruth Kymer	President
Louis Hutchings	Vice President
Robert Forsyth	Secretary & Treasurer

Many outsiders and even members of our school may wonder why many of the students of B. H. S. are so interested in chemistry. The answer to this question is the Chemistry Club. This club provides speakers and other means of instruction in chemical activities. One of the best speakers this term came to us from the Bakelite Corporation. By the use of a motion picture he explained fully the production and various uses of Bakelite.

Another important feature of the Chemistry Club is that it gives to its members a chance to visit a large number of the chemical plants in this district.

On May 21st the club turned away from the technical to the social side of the club and had a dance in the Gamma House. A large number of the members attended and had an enjoyable afternoon.

ROBERT FORSYTH, Secretary.

Le Cercle Français

Miss A. S. Hearz	Honorary President
Dorothy Heath	President
Jack Weinheimer	Vice President
Irene Forsyth	Treasurer
Helen Lombard	Secretary

This half year the French Club has held its usual monthly meetings. At those meetings there have been discussions on French customs and manners. During the social meetings the conversation has been in French as much as possible. One of the novelties of this term was the conducting of a French School. The concluding meeting in June was a social gathering at the Community House.

HELEN LOMBARD, Secretary.

The Hi-Y Club

The Hi—Y Club which stands for a high standard of Christian living, has for its officers Jack Lowery, president; Jack Weinheimer, vice president; and George Missback, secretary and treasurer.

It has been the desire of the club to do as much as possible for the school. During the past year the club has brought prominent men to talk to the assembly on topics of common interest, arranged conferences with college men, and reduced the complications of test giving. The club itself has been addressed by men connected with the Y. M. C. A. has enjoyed outdoor picnics and has visited commercial plants.

We are very much indebted to our faculty advisor, Mr. Salsbury, and hope to have him with us next year.

History Club

Francis See	President
Florence Babbitt	Vice President
Doris Bartlett	Secretary
Benjamin Burrell	Treasurer

The Sphinx Club of Bloomfield High School has just recently been organized. This club is open to all pupils who have passed one year of history and are continuing with the Subject. The first meeting was held in May.

Latin Club

Miss Gay -----	Honorary President
Helen Lombard -----	President
Helen Courter -----	Vice-President
Katherine Dunlap -----	Secretary
Gertrude Knipe -----	Treasurer
Hazel Adams -----	Chair. Prog. Com.
Dorothy Lynch -----	Chair. Social Com.
Grace Alker -----	Chair. Ways and Means Com.
Helen Toennies -----	Chair. Art Com.

The Latin Club has had a most successful season, with a good attendance at each of the regular meetings, and an interesting program.

The Roman Banquet was a grand success. The table, laden heavily with food, was beautifully decorated with gorgeous, new, purple and gold Roman flags, and lovely menus. Slides of Rome, were shown in the assembly hall after the feast. Every one went home feeling satisfied.

The Club has been most successful in securing a wonderful collection of real antiques from Cyprus, dating back as early as 4000 B. C. This most valuable addition to our High School Museum, founded last year, has been the most important work of the Club for this semester.

Math Club

Mr. Haupin -----	Advisers
Mr. Koehler -----	
Alfred Christenson -----	President
George Missback -----	Vice-President
Ernest Barker -----	Secretary and Treasurer

In March, all the students taking any Senior Mathematics met together in Room 209A, and organized a Math Club.

The purpose of the club is educational and not purely social.

During the last three meetings Helen Courter and George Missback gave us very interesting talks on the History of Mathematics, Donald Bergis showed us the many uses of the slide rule from a mathematical standpoint and Ellis Crane read his oration on the early development of Mathematics.

Spanish Club

Miss Safford	Honorary President
Frank Hower	President
James Robertson	Vice President
Bessie Garlock	Treasurer
Christine Singman	Secretary

The past semester of the Spanish Club has been a very interesting one.

The first program of the term was arranged by the educational and social committees. Moving pictures of the Spanish Seville were shown in the Chemistry Laboratory. Another interesting feature of the term was the "Hot Dog Roast". The club was well represented and a good time was had by all. Plans are being made for an all day trip.

Since there has been an increase in membership we hope the Spanish Club will continue on its successful path.

CHRISTINE SINGMAN, Secretary

The Commercial Club

Mr. Fitzgerald	Honorary President
Christine Singman	President
Muriel Barnes	Vice-President
Mildred Fornoff	Secretary
Elin Johnson	Treasurer

The Commercial Club has had a very successful term. Very interesting and educational meetings were held. This Club strives to further interest in the business world. That is the reason why educational trips are taken.

One afternoon a trip was taken to Dugan's Bakery. We were shown all through the bakery, and acquired an idea of how things are made.

The first of May the regular trip was taken to New York. The Federal Reserve Bank and the New York Stock Exchange were visited. Guides took us through and explained everything in the Federal Reserve Bank. Much interest was taken in it.

At the Stock Exchange we were taken to the balcony in order to see the men on the floor buying and selling stock.

We have tried to make this term successful and we feel that next year will be even more successful.

MILDRED FORNOFF, Secretary.

Can You Imagine....

Isabelle Hutchings — not artistic
Donald Benjamin — without his flivver
Harry Brand —without a hair comb
Eric Berg — without the girls
Robert Forsyth — not asking for dues
Lloyd Hamilton — not knowing his English
Aram Karas — six feet two
Bayard Lamborn — without curly hair
Samuel Lisagor — without his Southern accent
Langdon Mendles — without D. Gannon
Edwin Miller — wild with the girls
Hazel Adams — not going to the games
Julia Bishop — without her roadster
Virginia Bopp — untidy in appearance
Amelia Brewster — with bobbed hair
Carlton Winckler — not interested in the theater
Appleton Woodward — not making long speeches
Helen Courter — not talking in English
Maria De Gennaro — running a mile
Elizabeth Edwards — with a Life-saver
Rebecca Lubin — with straight hair
Elizabeth Ludlum — not worrying about Latin
Helen Morgan — bashful
Frieda Schubert — without a drag in Chemistry
Amy Murphy — talking loud in P. D.
Anna Kolb — ever reciting in English.

Can You Imagine....

Walter Franke — swearing
Doris Burnet — without gum
Victor Corraz — picking up his feet
John Wrigley — never blushing
Ellis Crane — making love
William Woodin — not making love
Lewis Farro — butting in
Dorothy Lynch — languid
Grace Alker — unsophisticated
Alfred Christenson — blue
George McGregart — with a bad disposition
Margretta Forrest — doing the Charleston
Jeanette Nichthauser — quiet
Sigmund Zega — President of the United States
Ruth Brown — lifeless
James Waldron — talkative
Ralph Matthews — not busy
James Robertson — without an accent
Eleanor Richardson — insincere
Helen MacDonald — undignified
Howard Carter — out of style
Beatrice Dixon — noisy
Helen Lombard — without a man
Lyman Hayes — without a vocabulary
William Massey — sweet, simple, and girlish
Dorothy Heath — raving
Ruth Kymer — at a loss
Hilda Sarvent — not being nice to Tom
Constance Caruso — without a comb
Sarah Weinstein — not arguing with the teachers
Bessie Garlock — never having a good time
Margaret Pier — not being friendly
Thomas Brennan — without his smile —
Alma Sempf — doing her home work
Emily Dyal — without naturally rosy cheeks
Gertrude Friedlander — dreamy
Grace Garrabrant — without her sweet disposition
Janet Hawthorne — not graceful
Elin Johnson — unpleasant



"Bab"

On Friday and Saturday, May 7 and 8, 1926, the Senior Class presented "Bab" a farcical comedy in four acts. The class, after a long delay put their all into it and Bloomfield saw a recent Broadway play successfully put over.

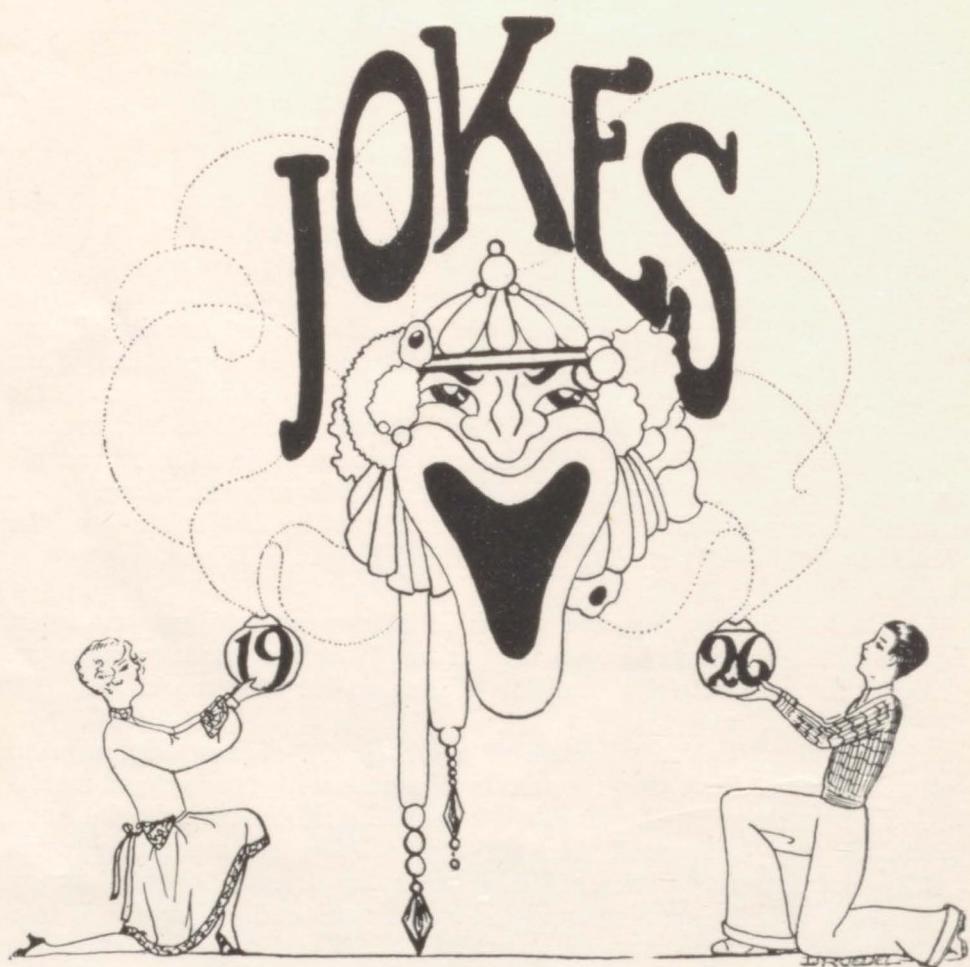
The effervescent Bab was skillfully acted by Dorothy Lynch who "made" the play. Opposite "Bab" was "Carter Brooks" played on Friday by John O'Niel of Nutley who very kindly consented to help us in an emergency. But on Saturday we had our "Nick", Howard Carter, playing the part. William Woodin made the perfect "James Archibald" and John Wrigley the perfect "Beresford" will never be forgotten. When Ellis Crane left the stage, he received all the applause due the well-acted boyish "Eddie Perkins". Ruth Kymer made the best ever as "Jane Raleigh" opposite "Eddie". Helen Lombard made an incomparable Leila and Helen MacDonald as Mrs. Archibald was very satisfying. That handsome rogue, "Guy Grosvenor", was played by Al Christenson. As "Maid" and "Butler" were Doris Burnet and Lyman S. Hayes.

Behind the scenes were Ralph Matthews as business manager, Lyman S. Hayes as property man, Carlton Winckler as stage manager, C. Schrieber as Electrician and Mrs. Gillum as our able coach.

The play "Bab" is the tale of a school girl of seventeen who on returning home, finds that the family disagrees with her ideas of maturity. To impress them, she invents a lover, "Harold Valentine" who turns out to be "Guy Grosvenor". Her playing with fire is exasperating to the family and amusing until she learns that her friend, "Carter" knows "Guy" and is bringing him to visit for the week-end. Now she is in a predicament, but she soon learns that it is not "Guy" but "Carter" whom she loves. On giving up "Guy" she decides to bring "Leila" and "Beresford" together. Her aids in this plan are "Jane" and "Eddie", "Bab's", reward comes in securing the family's respect and Carter's love.

The play proved to be a success both financially and theatrically, for it brought full houses both nights and favorable comments to the effect that it was probably the best play given in Bloomfield High School by the Senior Class.

LYMAN S. HAYES



The Blind Violinist

Above the noise of the city street
 While the sun sinks in the sky,
 The sound of soft sweet music comes
 To the ear of the passer-by.

One cannot help but listen,
 And the sound brings misty tears
 To the eyes of many a mother
 Whose mind travels back through the years.

Tis a blind violinist. But he
 does not hear the noise of the street.
 His thoughts are far away
 From the sound of the treading feet.

The thrill of the music is in his soul,
 And he visits his Land of Song
 While the bow glides softly o'er the strings,
 And men pass slowly along.

The sound of the music softly dies,
 As the sun sinks in the sky
 And a teardrop glistens on the face,
 Of the weary passer-by.

Margaret Pier.

Behind the building all the day,
 A row of ancient flivvers lay,
 Some are red and some are gray
 And some the paint is off to stay.

When school is out there comes a din
 Of clashing gears and rusty tin,
 As down the street the antiques spin
 With their drivers' faces all agrin.

Robert Forsyth

Mr. Klein — "What can you tell us about nitrates?"
 Sophomore — "They are cheaper than day rates".

Senior — "My Dad is an Elk, a Lion, a Moose, and a Eagle."
 Freshman B. — "Gee! What does it cost to see him?"

E. H. — "May I come over to see you? I'm not playing ball today.
 I got a sore arm."

F. B. — "Then why bother to come over?"

The story is told about two high school girls discussing the Charleston. One of them hotly declared that it was clumsy, ungraceful, a nuisance to the other dancers and vulgar besides.

"I can't do the darn thing either." said the other.

"He kissed me, and I told him to tell no one."
 "And what did he do?"
 "Why, it wasn't two minutes before he repeated it."

Here lies the body of Hiram Gray
 He died maintaining his right of way.
 He was right, dead right as he sped along
 But he's just as dead as if he were wrong.

SO IT'S COME TO THIS

Schoolgirl (at the telephone) — "Father, do come home.

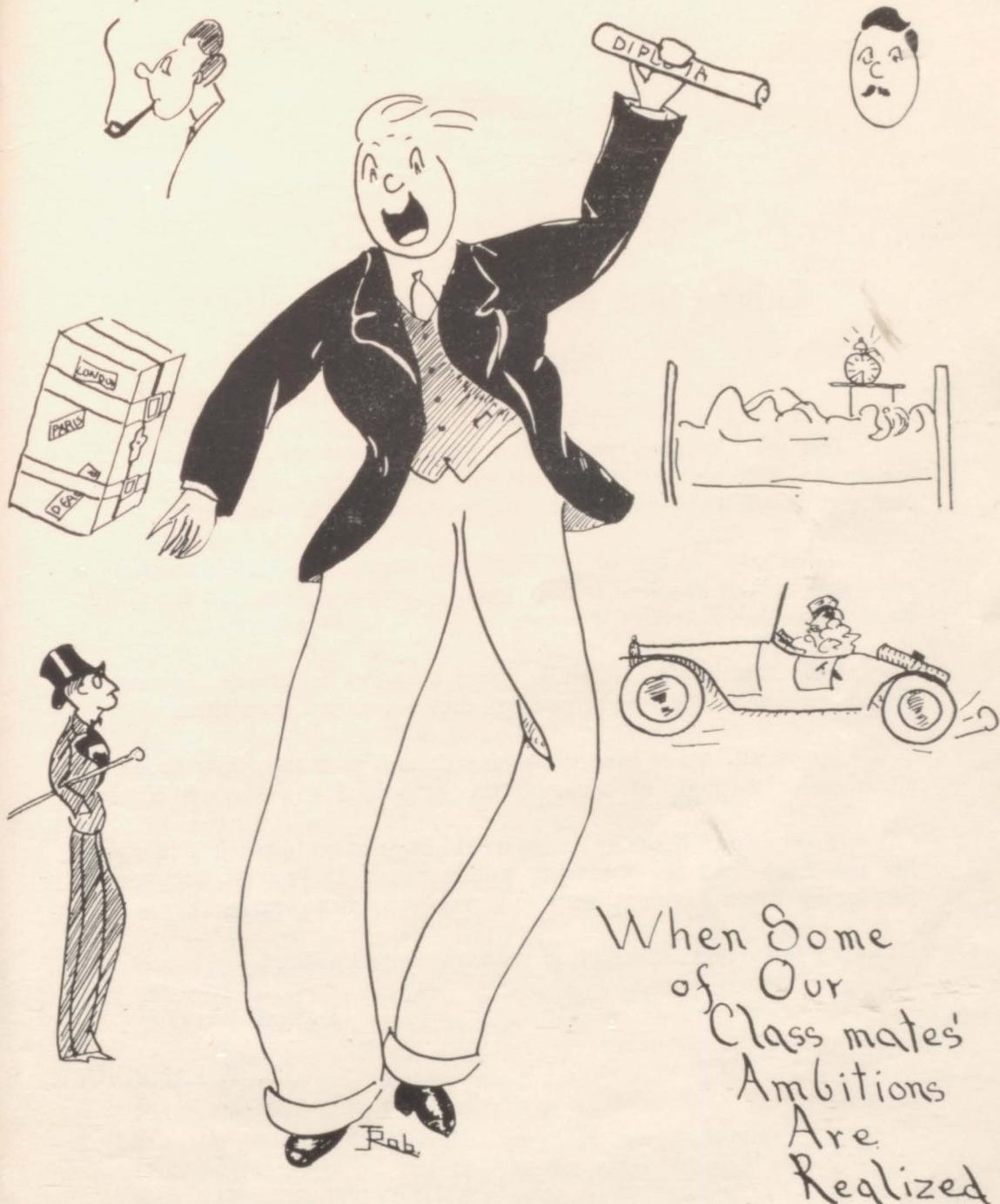
I've mixed the plugs in some way. The radio is covered with frost, and the ice-box is singing, "Show Me the Way to Go Home".

TRY AGAIN

Someday, old pal, when you think the world has got you licked, take this little book and look back at your days in Bloomfield High, at the friends you had and the games you won. Think of the days with those old friends, nothing ever stopped you then. When you flunked your Math or flunked your Chem. your teacher told you to try again, The world wont have you licked, old pal, as long as you say, "I'll try again".

HOP ON! THE BUS TO SCHOOL! HURRY

We are the country hicks, you say?
 And joke about us all the day long —
 But listen, Bloomfield, to my song
 We Cedar Grovers are not so crazy
 Nor like some Bloomfielders, so lazy,
 And tho we're far away, alas!
 Yet we help make a brilliant class.



When Some
of Our
Class mates'
Ambitions
Are
Realized

Things that Every Automobile Driver Should Know

Just whistle away your blues when your tire's flat, even if you are dressed in your best clothes and ten minutes late in calling for your best girl, for don't forget the tailor, he must earn his livelihood.

When you run out of gas don't get angry, for it isn't much of a help, and besides gasoline is only twenty cents a gallon and the filling stations average a half mile apart.

Keep that optimistic smile when a spring is broken, for out in the country or in the woods, you can find any number of them.

Above all, never give directions to any who may ask; there are much easier methods of arousing the hatred of your fellow citizens.

Never forget that our police would have to go to work if it wasn't for the fines that the motoring public pays. If you do not want a perplexing unemployment situation, pay your fines early.

For further information read an encyclopedia.

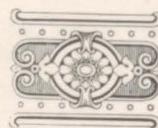
I thank you

B. T. LAMBORN

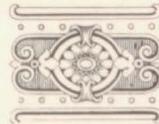
Senior Music Staff

The Graduating Class — "At the End of the Road"
Hazel Adams — "Glad Eyes"
Grace Alker — "Drifting and Dreaming"
Donald Benjamin — "That's Where My Money Goes"
Eric Berg — "Sweet Man"
Julia Bishop — "I Never Knew"
Virginia Bopp — "Whose Who Are You"
Harry Brand — "My Sweetie Went Away"
Amelia Brewster — "Katinka"
Ruth Brown — "Reaching for the Moon"
Thomas Brennan — "Poor Papa"
Doris Burnett — "Charleston Baby"
Howard Carter — "Ever Since I Met That Girl"
Constance Caruso — "Five Foot Two"
Alfred Christenson — "Ah-Ha!"
Helen Courter — "Then I'll Be Happy"
Victor Corraz — "What! No Women!"
Ellis Crane — "Three Years Old"
Maria De Gennaro — "Dreaming"
Beatrice Dixon — "The Rainbow"
Emily Dyal — "Don't Wake Me Up, Let Me Dream"
Elizabeth Edwards — "D'you Love Me! Uh! Huh!"
Lewis Farro — "Sometime"
Margretta Forrest — "Yearning"
Robert Forsyth — "Got No Time"
Walter Franke — "Gotta Getta Girl"
Gertrude Friedlander — "I Love My Baby"
Bessie Garlock — "Could I? I Certainly Could"
Grace Garrabrant — "Sleepy Time Pal"
Lloyd Hamilton — "All Alone"
Janet Hawthorne — "Sweet Child"
Lyman Hayes — "Paddlin Madelin Home"
Dorothy Heath — "Oh Say! Can I See you To-Night"
Isabelle Hutchings — "She May Be Somebody's Baby"
Elin Johnson — "I'll Charleston Back to Charleston"
Aram Karas — "Nobody Knows"
Anna Kolb — "The Flapperette"
Ruth Kymer — "Everything Is Hotsy Totsy"
Bayard Lamborn — "My Sweetie Turned Me Down"

Josephine Lisagor — "That Red Head Gal"
 Samuel Lisagor — "Lovin' Sam"
 Helen Lombard — "I Wish I Was In Peoria"
 Rebecca Lubin — "Lonesome and Sorry"
 Elizabeth Ludlum — "Brown Eyes"
 Dorothy Lynch — "Tired of Everyone but you"
 Helen MacDonald — "Moonlight and Roses"
 George McGregart — "No Wonder"
 Helen McGregart — "Somebody Loves Me"
 Adelaide Marsters — "Sweet Adeline"
 William Massey — "Who"
 Ralph Matthews — "Let's Talk About My Sweetie"
 Edwin Miller — "Don't Wait Too Long"
 August Miroch — "Vagabond King"
 Helen Morgan — "I Long To Belong to Someone"
 Amy Murphy — "Ireland Must Be Heaven"
 Jeannette Nichthauser — "Oh, How I Miss You To-Night"
 Margaret Pier — "Do You Love Me?"
 Louise Randall — "Dream Pal"
 Eleanor Richardson — "That Sentimental Feeling"
 James Robertson — "I'm Sittin' on Top of the World"
 Dorothy Roedel — "Sweet One"
 Eva Roszel — "By the Light of the Stars"
 Hilda Sarvent — "I'd Climb the Highest Mountain"
 Frieda Schubert — "Oh, You Little Sun-Uv-Eer-Gun"
 Marjorie Smith — "I Spend My Time Pretending"
 Alma Sempf — "Say It Again"
 Marion Senior — "Pretty Little Baby"
 James Waldron — "Why Did I Kiss That Girl"
 Sarah Weinstein — "Blue-Eyed Sally"
 Carlton Winkler — "How I Love Her And She Loves Me Is
 Nobody's Business"
 William Woodin — "Give Me a Little Kiss! Will Ya? Huh?
 Appleton Woodward — "My Gal Don't Love Me Anymore"
 John Wrigley — "I Wonder Where My Baby Is to-night"
 Sigmund Zega — "Show Me the Way to Go Home"



Behind The Front — The Senior Play Cast
Too Much Money — Ralph Matthews
Excuse Me — Ellis Crane
The Dangerous Blond — Helen Lombard
Girl Shy — Johnny Wrigley
The Unguarded Hour — The Class in P. D.
Womanhandled — Bill Woodin
A Woman of the World — Helen McDonald
The Big Parade — The line at the office at report time
Men of Steel — Ralph Matthews and Bill Massey
Phantom of the Opera — Dot Lynch
The Thundering Herd — Seniors
His Hour — Mr. Haupin's Trig Class
Mlle. Modiste — Virginia Bopp
The Covered Wagon — Nick Carter's Car
The Unholy Three — Matthews, Wrigley, Farro
Clothes Make the Pirate — Nick Carter
Sally — Sally Weinstein
Tumbleweeds — The back of B. H. S.
Just Suppose — the Senior Play had not been a success



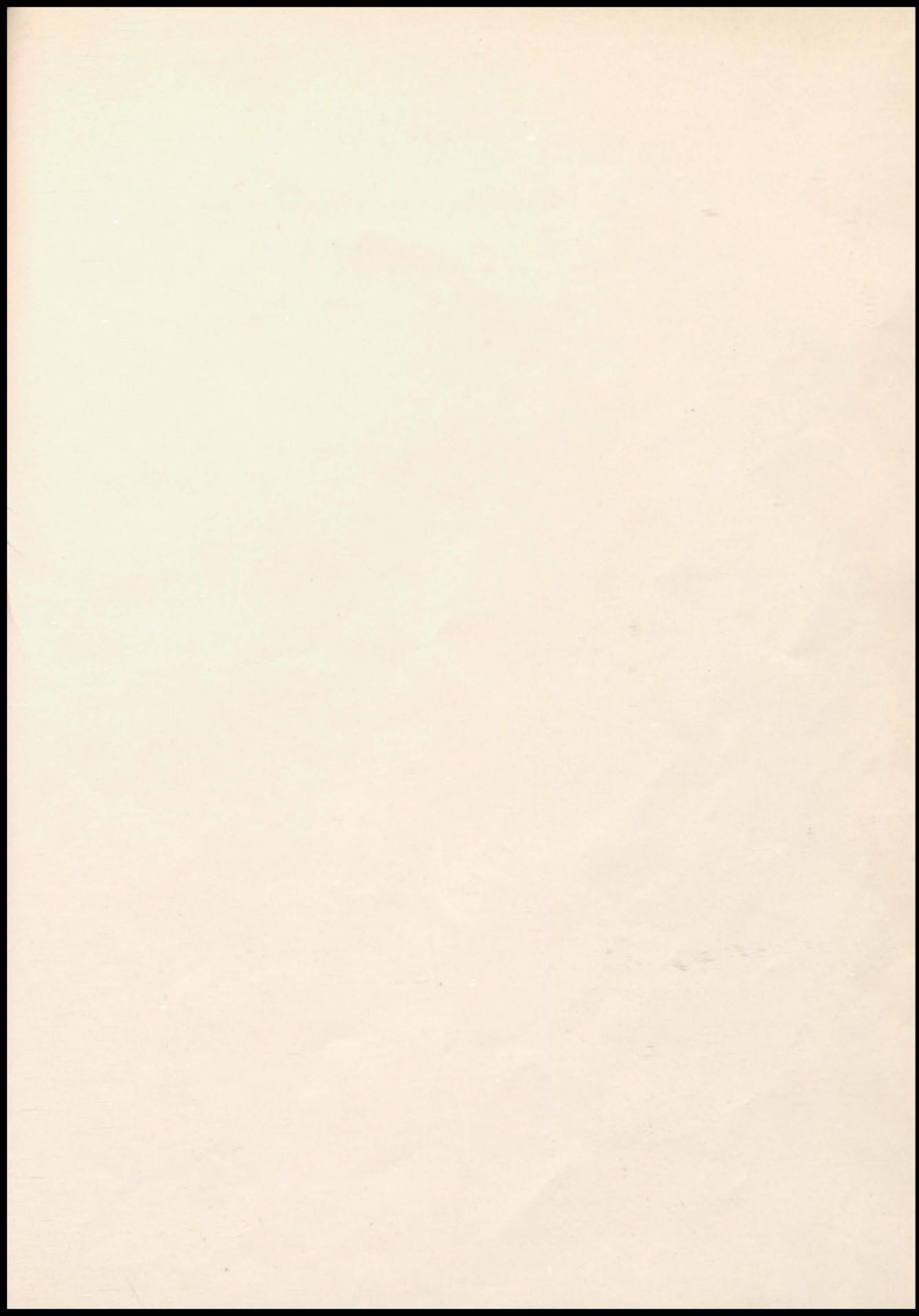
Mr. Jiggs — Al Christenson
Mrs. Jiggs — Helen MacDonald
Moon Mullins — Bob Forsyth
Tillie the Toiler — Helen McGregart
Katzenjammer Kids — Connie and Hilda
Toots — Ruth Brown
Casper — Lyman Hayes
Buttercup — Ellis Crane
Uncle Walt — Ralph Matthews
Skeezix — George McGregart
Polly — Dot Lynch
Pa Perkins — Carlton Winckler
Ma Perkins — Eleanor Richardson
Helpful Henry — Lewis Farro
Harold Teen — Bill Woodin
Lillums — Helen Lombard
Winnie Winkle — Emily Dyal

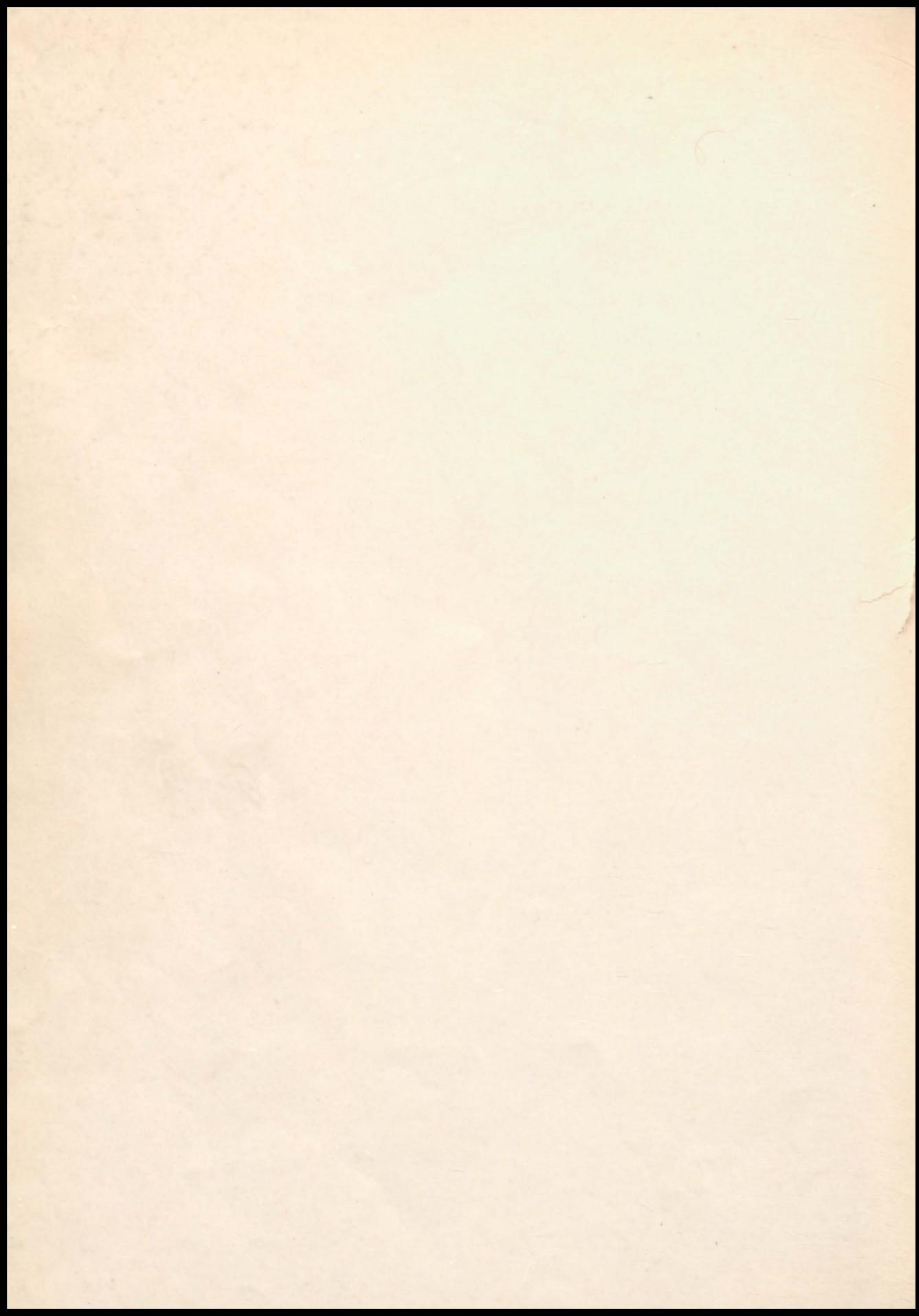


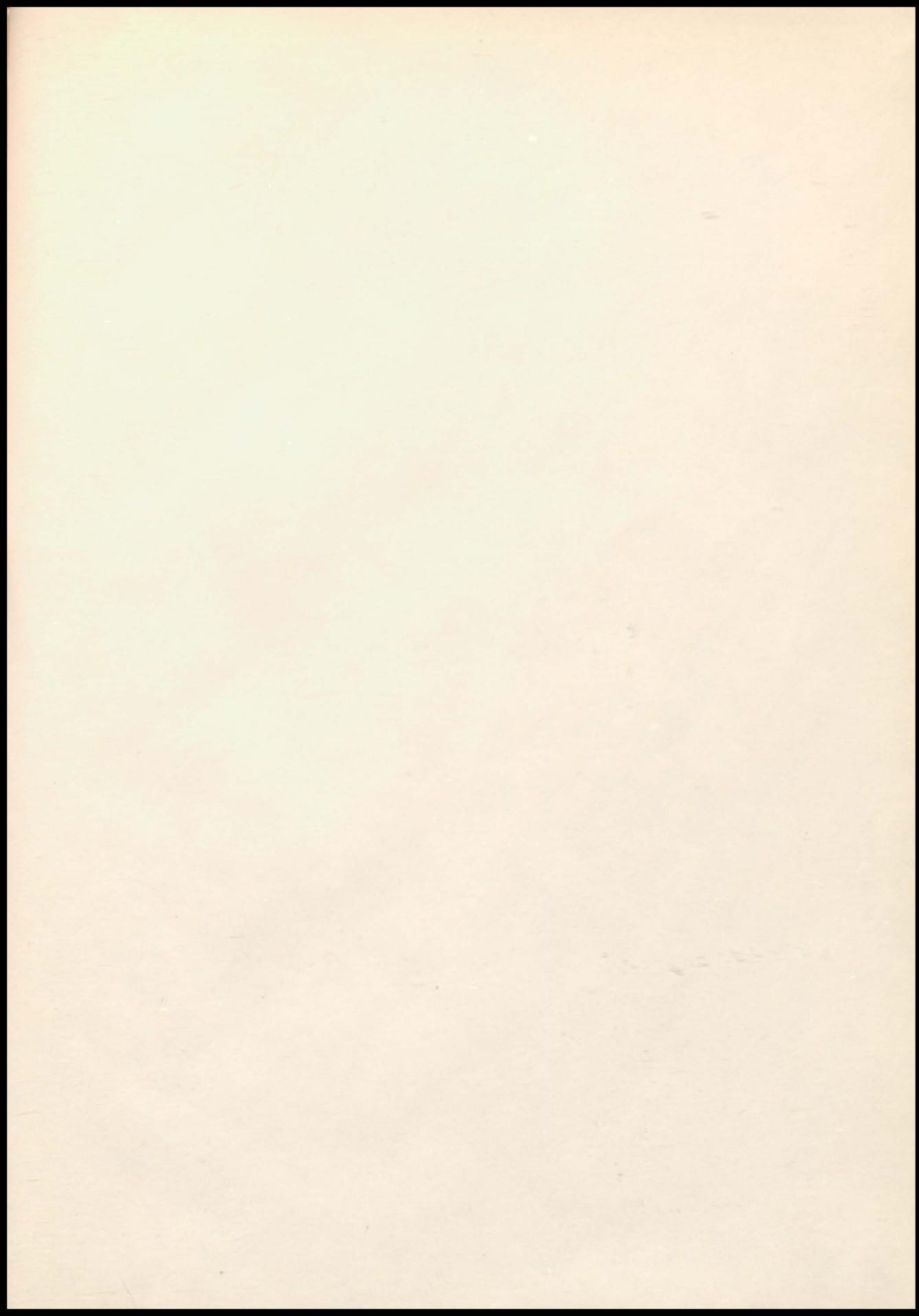


A decorative title page featuring a central title "Autographs" in a bold, serif font, enclosed within a decorative border. The border consists of two horizontal lines with floral and scrollwork motifs at the corners and midpoints. Below the title is a vertical red line.

Autographs







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